



The Newsletter of the Balerno Music Festival Society  
[www.balernomusicfestival.org.uk](http://www.balernomusicfestival.org.uk)

# Village Screen

@ the Festival



Balerno Village Screen is one of Balerno's major success stories over the past couple of years, and they're back again for the 20-15 Festival with two offerings. Regularly screening to capacity audiences at Ogston Hall, BVS have established a reputation not only for the technical quality of their offerings but also the breadth of the programmes they provide, not to mention the accompanying glass of wine.

This year BVS@The festival are putting on three shows, one a PG rated film for children and the other two, rated 15, for adults. We're featuring two in this issue of Right Notes especially because BVS shows nearly always sell out really early, and you won't want to miss either of these ones if you're into film. We'll cover the third film in our August issue.

"Into the Woods" is a modern twist on several of the beloved Brothers Grimm fairy tales, intertwining the plots of a few choice stories and exploring the consequences of the characters' wishes and quests. This humorous and heartfelt musical follows the classic tales of Cinderella (Anna Kendrick), Little Red Riding Hood (Lilla Crawford), Jack and the Beanstalk (Daniel Huttleston), and Rapunzel (Mackenzie Mauzy)-all tied together by an original story involving a baker and his wife (James Corden & Emily Blunt), their wish to begin a family and their interaction with the witch (Meryl Streep) who has put a curse on them.



Into the Woods held its world premiere at the Ziegfeld Theatre in New York City on December 8, 2014, and was released theatrically in the United States on December 25, 2014.[6] The film was both critically and commercially successful; it received praise for its cast, tone, and production merits, though the pacing and treatment of the source material were criticized, and grossed over \$212 million worldwide.[7] Into the Woods received three Academy Award nominations at the 87th Academy Awards, including a Best Supporting Actress nomination for Streep; as well as three Golden Globe Award nominations, including Best Motion Picture – Musical or Comedy.

'The film is a whirl of pure pleasure that just keeps whirling: Sondheim doesn't write show-stoppers but show-surgers, and from the moment the glorious opening number whips up, introducing the central players, the film cartwheels onwards until it lands at its unexpected but quite beautiful happy-ever-after with a Jack-and-Jill-sized bump.' Robbie Collin - The Telegraph

## Festival 8 ready for you!

The programme's out, and we're definitely on the countdown now to the 8th annual Balerno Music Festival.

It's time therefore to have a closer look at some of the events in this year's Festival. and we'll be covering most of the concerts and shows in the August and September issues of the Right Notes and we have news of some of them also in this edition.



We'll start however with a few reminders of Spring when some of the Festival Team turned out complete with our by now well known duck pond at Gala Day on 30 May to launch the programme. There was lots of interest and we handed out over .... programmes, including one to Joanna Cherry MP. We even managed to convince our new MP to try her hand at catching a duck. We don't have a photo showing the actual moment when the floating voter was caught but we can show that a hooking a duck is possible.

Ticket sales are picking up as we get into the summer and we are hoping for good attendances at all our events. We always appreciate feedback however on the programme, and if there's something you'd like to see in next year's programme that isn't in this year's then please let us know!

Visit the Festival stall at the Balerno Farmers Markets on 8 August, 12 September and 10 October or contact us through

<http://www.balernomusicfestival.org.uk>



29 SEPTEMBER TO 11 OCTOBER 2015

SCOTMID Corporate, Balmoral, Balerno Music Festival, BVS, Currie Horticultural Show, Currie Fair, Ogston Hall, The Mill, Balerno Post Office



## Purves Puppets

Sunday 4th October  
**BOOK NOW!**

**Box Office News** - The Music Festival Box Office will be open at the Balerno Farmers' Market on 8 August and 12 September, and also the Currie Horticultural Show (29 August) and the Currie Fair (5 September). The programme programme is available at [www.balernomusicfestival.org.uk](http://www.balernomusicfestival.org.uk) and also from the Mill, Balerno Post Office, amongst other locations.

# Triple Oscar 'Whiplash' on screen

Eighteen months ago, Whiplash premiered at the Sundance film festival, where it won the jury and audience awards – victories that helped propel it to chunky box-office and awards glory. At the Oscars in February, the film was up for five gongs and went home with three – one short of leaders Birdman and The Grand Budapest Hotel.

On the stage of Kansas City's Reno Club one night in 1936, so the story goes, Charlie Parker was brought down to earth with a crash. The ambitious young saxophonist, then only 16 years old, lost his way while improvising over I Got Rhythm, and the drummer, Jo Jones, lobbed a cymbal at him in frustration, which landed



deafeningly at his feet. The audience laughed and jeered, and Parker stalked out of the venue, crushed. He took a residency at a country resort, and used the time to "woodshed"; an old jazz term for intensive practice. A year later, Parker returned to Kansas City and performed – as a character in Whiplash puts it – "the best xxxxxx" solo anyone in the room ever heard." This dazzling, exhilarating drama from the young American director Damien Chazelle isn't a story about the roles played by misery and humiliation in forging a great artist. It's a story about what happens when people believe that's how

great artists must be forged: both the mentors raining down pressure and the pupils whose souls are on the anvil.

The second offering from BVS is ... well you'll have to get a copy of the programme or go online, or wait for tyrhe next issue of Right Notes. But it's a another blockbuster, this time aimed at the kids; so there'll be icer cream and popcorn.

(material from Daily Telegraph and Guardian crits)

Whiplash is on 2 October at 7.30pm at Ogston Hall - entry by donation

## Festival Busk!

Did you get to Festival Busk last year? If you missed it then you missed a real treat, and we're hoping that the 2015 version will be even bigger than 2014's.

So if you fancy a little street entertainment whether as a performer or as part of a free performance audience put Saturday 10 October in your diary right away! If you'd like to perform at the busking then you can simply turn up on the day, although it makes it easier for the organisers if you contact us in advance

*Festival Busk - 10 October at 10.00am - Main Street - free!*

**Our sponsors** - The Festival costs a fair bit to put on, and we are forever grateful to our sponsors for their help and support. We thank them all on your behalf also for their continuing support.



Saturday 26  
September  
7.30pm



present

# Music for a New Century

Pentland Singers are a favourite at the Festival with their wide repertoire accrued over three decades of concert making. The choir celebrated its 30th birthday in 2014, and celebrated summer 2015 with a concert featuring Vivaldi's Gloria alongside contemporary gospel.

In the choir's festival concert they will be exploring some of the very best of twenty first century choral music; music that has already gained a much-loved place amongst ammateur and professional choirs alike. The programme will include excerpts from Karl Jenkin's The Armed Man, alongside music by Howard Goodall, Paul Mealor, Cecilia McDowell and others.

Pentland Singers will be conducted by their regular conductor and Musical Director Michael Ferguson, who joined them in 2014. As a Musical Director, Michael enjoys working with musicians and singers of different ages and backgrounds, and he has worked with groups such as Troon Chorus, Edinburgh Saltire Gaelic Choir, and St Mary's Metropolitan Cathedral Choir. Michael is also gaining a reputation as a composer of new choral and liturgical music, and his works have been performed in the UK, Ireland and the USA.

Michael is committed to working with young people in music, and has taken a leading role in a number of youth music initiatives. Recent work has included a sacred music singing project for 16 – 25 year olds in association with St Mary's Metropolitan Cathedral, and creative composition workshops in Edinburgh schools. Pentland Singers clearly like working with Michael in this new chapter in their history, and we think you'll be equally delighted by Pentland Singers concert performed under his guiding baton.

## In the next issue...

In the August issue of Right Notes, we'll tell you about BVS's third offering in the 8th Festival, and we'll also look at the Folk Concert and feature the Tourie Band; and also Purves Puppets! Then in September we'll tell you about Borders Big Band, the Jazz Party and the Gala Concert.

## Getting tickets

Tickets for all Music festival events can be obtained from the Balerno Parish Church Office, as well as by post. You can find out the details of the programme by picking up the familiar yellow booklet at the Mill, Post Office, Balerno Library amongst other places.



[www.balernomusicfestival.org.uk](http://www.balernomusicfestival.org.uk)

